

Learning plan (for group learning)
of the course ”**Lithuanian Art: Theatre, Cinema, Fine Art, Photography**”

Lecturers: prof. dr. Rimantas Plungė, assoc. prof. dr. Tomas Pabedinskas, dr. Miglė Munderzbakaitė

Course outcomes

After the course the students will be able to:

- Define basic features and tendencies in Lithuanian theatre with reference to historical and cultural context;
- Define basic features and tendencies in Lithuanian cinema with reference to historical and cultural context;
- Define basic features and tendencies in Lithuanian fine art with reference to historical and cultural context;
- Define basic features and tendencies in Lithuanian photography with reference to historical and cultural context;

All meetings with the lecturer will take place online via the MS Teams platform on Fridays 9:30-11:00

Topic	Week	Contact hours	Assessments
<p>1. Introduction Course aim, course outcomes and content, study methods, methods of learning achievement assessment and homework assignments, distribution of workload for students, structure of cumulative score, recommended reference materials.</p> <p>1.Lithuanian Theatre in the First Years of Independence: Change of Aesthetic Forms and Content. The turning point of Lithuanian theater in the first years of independence: the brightest creators, changes, features, influences, audiences.</p>	1	4 February 2022 9:30-11:00	
<p>2. Contemporary Lithuanian Theatre and the main Creators: Directing, Dramaturgy, Scenography, Non-traditional Space. Creators of contemporary Lithuanian theater and their creative principles: dominant themes, problems, directing methods, sources of creative inspiration, change of performance</p>	2	11 February 2022 9:30-11:00	

space.			
<p>3. Lithuanian Cinema: Basic historical aspects, Directors, Genres and Themes. Description of the history of Lithuanian cinema: directors whose films formed the perception of cinema and aesthetic decisions; poetic realism in the films of Lithuanian filmmakers.</p>	3	18 February 2022 9:30-11:00	
<p>4. Lithuanian National Cinema: a Reflection of History and the Present. Contemporary Lithuanian cinema: features of identity and the growing variety of genres: from documentary to science fiction.</p>	4	25 February 2022 9:30-11:00	
<p>5. Contemporary Lithuanian Cinema: Animation; Interactive and Interdisciplinary Projects. Achievements of Lithuanian animation that have influenced the history of world cinema; the most striking experiments of contemporary filmmakers, interactive interdisciplinary film projects (painting adaptations in cinema).</p>	5	4 March 2022 9:30-11:00	<p>Written Homework:</p> <p>To write an essay on a chosen topic. It can be a phenomenon of Lithuanian theatre or film; creative features of the chosen director; analysis of the selected performance or film.</p> <p>Deadline: 13 May 2022</p>
<p>6. Lithuanian art tradition. Origins of Lithuanian art. Evolution of Baltic art from first cultures until middle ages.</p>	6	11 March 2022 9:30-11:00	
<p>7. History and transformations of Lithuanian art. From renaissance to 20th century. Architecture, fine and applied arts.</p>	7	18 March 2022 9:30-11:00	
<p>8. Lithuanian art in the context of societal transformations. Formation of Lithuanian art tradition. The art of 20th century: from the first art exhibitions to postmodernism.</p>	8	25 March 2022 9:30-11:00	<p>Midterm Test 10 short questions with one choice of correct answer.</p>

<p>9. The most famous Lithuanian artists. Prominent Lithuanian artists: case studies. From M.K. Čiurlionis to J. Mekas and D. Narkevičius.</p>	9	1 April 9:30-11:00	
<p>10. Contemporary Lithuanian art. Transformations of Lithuanian art in the last 30 years. Changes of society, culture and Lithuanian art in the context of globalization.</p>	10	8 April 9:30-11:00	
<p>11. Lithuanian School of Photography in The Context of Soviet Ideology Humanist photography in Lithuania; its relation to Western photography and Soviet ideology; most important authors.</p>	11	22 April 2022 9:30-11:00	
<p>12. “Easthetics of Boredom” as the Passive Resistance to Soviet Regime Creative tendencies in Lithuanian photography in the 1980’s; its relation to the former creative traditions; confronting ideological directives.</p>	12	29 April 2022 9:30-11:00	
<p>13. Contemporary Lithuanian Photography as The Research of Post-Soviet Reality Photography as a tool for artistic research; appropriating documentary and amateur photography; creative reflection of the Soviet past.</p>	13	6 May 2022 9:30-11:00	
<p>14. Photography in Contemporary Lithuanian Art: Interdisciplinary Approach Photography in relation to other media in the art field; the concept of discourse specific art; most important Lithuanian authors using photography in contemporary art.</p>	14	13 May 2022 9:30-11:00	

<p>15. Lithuanian School of Photography Today: The Search for Identity in Global Context Traditions of Lithuanian School of Photography in contemporary works; creative continuity and transformations; most important Lithuanian authors working in the humanist tradition; their works in global context.</p>	15	20 May 2022 9:30-11:00	
<p>Final exam It covers all topics of the course</p>			<p>Final exam 10 short questions with one choice of correct answer</p>
<p>Consultations Held in real time after each lecture.</p>	Weeks 1-15		

Assessment strategy

Assignment	Percentage of the final grade
Final exam	50%
Midterm test	30%
Written homework assignment	20%
all assignments = final grade	= 100%